



Sir Joshua Reynolds

1788 Summer.

many of them were the
marked Cattlemen of

Nathaniel Smith

Minature painter

rich Court Dress

Leverick Mason Set

J. F. Haysman
1800

Stock in Trade.

125 135
NOT RECORDED

Prints, Drawings, and Books of Prints.

CONDITIONS OF SALE

A
CATALOGUE
COLLECTION OF PRINTS,
DRAWINGS,
AND
BOOKS OF PRINTS,

OF AN
EMINENT ARTIST DECEASED,

Including many of the Works of P. POTTER, RIDINGER, WOOVER-
MANS, RUBENS. The ADMIRANDA, by BARTOLO, FONTAIN'S
FABLES, Verner's Large Sea-Ports, &c. &c. and many very useful Lots
for Artists;

WHICH WILL BE

SOLD BY AUCTION, N.I.L.

BY MR. RICHARDSON,

AT HIS HOUSE,

No. 31, the Corner of Villers-Street, in the Strand,

ON THURSDAY, DECEMBER 18, 1800,

AT SIX O'CLOCK.

CATALOGUES may be had of Mr. CLARKE, Bookseller, Bond-street;
Mr. GEO. COOPER, Glass-Grinder, &c. No. 82, Lombard-street;
and of Mr. RICHARDSON, No. 31, Strand.

To be viewed the Morning of Sale.

2601-689

2601-704

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

A

CATALOGUE, &c.

1 A Large parcel studies - . 3. 6
 2 Ditto prints, old masters - 2. - 1. 6
 3 Twenty-one—Bisbops, Le Fage, &c. - 1. 6
 2. 4 Eleven—Scripture, &c. - 2. - 2.
 5 Twelve—Flowers for each month in the year - . 3. 6
 6 Eight books—Ornaments - 2. 6
 7 Six—Éléments, &c. Boucher - 1. -
 8 Twenty—Academical figures - 4. -
 9 Six—After Castiglione, by Bartolozzi - 4. 6
 10 Twenty-eight—Le Pautre - . 3. 6
 11 Twenty-one—After Julio Romano, by Stella - . 7. -
 12 Five—by Goupy, after S. Rosa, &c.—*fine impressions* - 10. -
 13 Eighteen—Portraits - 3. -
 14 Four—A cieling, after Le Brun, by G. Audran, 1681 - . 2. 6
 15 Ten—Academical figures - 4. 6
 16 Thirteen—Ditto, female figures - . 8. -
 17 Two—Ostade's ball, &c. by Suyderhoof - 4. 6
 18 Eight—S. Vouet - . 2. -
 19 Twelve—Scripture History, after Castiglione—*fine* - . 6. 6
 20 Fifty-eight—Banditti, S. Rosa - . 11. -
 21 Sixteen—Ditto - 5. -
 22 Twelve—Academical female figures - . 5. -
 23 Twelve—Poussin, Carache, &c. - . 7. 6
 24 Twelve—Vases, &c. Polydor Caravagio - 7. -
 25 Ten—Historical ditto - . 6. 6
 26 Six—Drawings, Demenecino, &c. - . 3. -
 B

260

120

2 Part four

[4]

27 Four—B. Franco, Bloemart, &c. — 2. 6

28 Four—From the pictures at Vauxhall, &c. two of them etchings — 11. —

29 Eighteen—Academical figures — 7. —

30 Eighteen—Perelle — 7. 6

31 Seven—Drawings, Luti, &c. — 3. —

32 Eight—Etchings, Waterlo, Swanevelt, &c. — 11. 6

33 Five—Ditto, Waterlo and Swanevelt — 6. 6

34 Seven—Drawings, old masters — 10. —

35 Four—Pelegrino, Cangiagi, &c. — 1. —

36 Two—Ditto, Rembrandt, &c. — 16. —

37 Seven—Etchings, by Henry Lautensack, 1551 — 9. — scarce, Francisque, &c.

38 Five—Carracci, &c. — 2. —

39 One—Crowning of Christ with thorns, by A. Carracci, 1606—fine and scarce

40 Five—Sketches, Vandick — 3. 6

41 Seven—Drawings, D. Alberti — 2. 6

42 Seven—Ditto, ditto — 3. —

43 Twenty-three—Academical figures — 3. —

44 Ten—Ditto, female figures — 5. —

45 Fifteen—Military, by Callot — 2. 6

46 Twenty-seven—Callot and Della Bella — 3. 6

47 Forty-six—By Della Bella, eminent characters, and emblematical of various parts of the world—scarce

48 Three—By Rembrandt — 3. 6

49 Two—Drawings, ditto—fine — 10. 0

50 Seven—Ditto, Taverner, &c. ditto — 1. 16. 0

51 Seven—Ditto — 15. —

52 Ten—Etchings, Ostade — 7. 6

53 Ten—Ditto, Everdingen—fine — 7. 6

54 Two—Drawings, Polydoro, Caravaggio—fine — 10. 6

55 Seven—Ditto, Tintoret, &c. — 3. —

56 Nine—Academical female figures — 6. 6

57 Ten—Ditto — 6. —

58 Eleven—Brughel, &c. — 4. 6

59 Three—Etchings, Castiglione—fine — 6. —

60 Six—Etchings of children, by Clermont — 3. —

61 Eighteen—Ditto, Antiquities, by St. Non — 12. —

62 Ten—Ditto, ditto — 6. —

63 A large parcel of vases and ornaments — 5. 6

3 3. 0

3.3.0 Brt: forw. [5]

64 Sixteen—Vleughels, &c. - . 3. 2

65 Ten—Whole length studies. - . 2. 6

ANIMALS, &c. . .

66 Eight—By Ridinger—fine - . 18. -

67 Nine—Ditto, ditto - . 17. 0

68 Nine—Ditto, ditto - . 17. 0

69 Nine—Ditto, ditto - . 16. 6

70 Four—Zucarelli, by Bartolozzi and Wagner—ditto - . 14. -

71 Five—Wovermans, &c. ditto - . 8. 6

72 Four—Ditto, ditto - . 6. -

73 Four—Ditto, ditto - . 11. -

74 Four—Ditto, ditto - . 10. 6

75 Four—Ditto, ditto - . 12. 6

76 Three—Ditto, ditto - . 8. 6

77 Two—Ditto, by Visscher and Danckerts, ditto - . 6. 6

78 Three—Ditto, Huchtenburgh, and Bargas - . 6. 6

79 Two—Etchings of sheep, cows, &c. by P. Potter - . 13. 6

fine

80 Three—Ditto, P. Potter, &c. ditto 1. 2. 0

81 Seven—Ditto, by J. H. Roos, ditto 1. 1. 0

82 Fifteen—Ditto, Berghem, ditto - . 11. 7

83 Eight—Ditto, Jonckheer, &c. ditto - . 6. 7

84 Twelve—Du Jardin, Hondius, &c. - . 7. -

85 Thirteen—Barlow, Bassan, &c. - . 5. -

86 Three—Drawings, Berghem, &c.—*fine* - . 15. 6

87 Nine—Ditto, various - . 6. -

88 One—The tent of Darius, after Le Brun, by Edelinck - . 10. -

89 One—Ditto, after Mignard, by Edelinck and Drevot - . 7. 6

90 Seven—Plans, sections, and elevations of Thorndon-

Hall, Essex, the original drawings by Paine - . 12. 6

fine

91 Four—Plans, ditto - . 2. 6

92 Four—Ditto, plans and principal front of Worshkop, - . 5. -

by ditto

93 Six—Raphael, &c. - . 4. -

94 Four—A ceiling after Le Brun—*fine* - . 4. 6

95 Two—Sections of St. Paul's and Durham cathedrals - . 11. 6

96 Four—After Albano and Boucherdon - . 3. -

3.19.6

3. 19. 6	97 Four—After Guercino — . 3. -	3. 6
10. 6	98 Two—Battle of the amazons, &c. Rubens — . 7. 6	7. 6
10.	99 Four—Landscapes, the waggon, &c. by ditto — . 10. 6	10. 6
	very fine	
	100 One—Fall of the Angels, after ditto, by V. Orley ditto — . 10. 6	10. 6
2. 3. 0	101 Six—The large landscapes, ditto 2. 3. 0	2. 3. 0
	102 Fourteen—P. de Cartona — . 4. -	4. -
7. 6	103 Twelve—Spirited studies, in oil — . 9. 6 -	9. 6 -
	104 Eight—Academical figures — . 9. 6 -	9. 6 -
10. 6	105 Eleven—Sir James Thonhill, &c. — . 3. -	3. -
	106 Seventeen—Various drawings — . 10. -	10. -
	107 One—From Boydell's Shakspere, after Northcote fine proof — . 7. 6	7. 6
	108 Nine—After Raphael — . 4. -	4. -
11. 6	109 Thirteen—Carracci — . 5. 6	5. 6
	110 Six—Le Brun's battles — . 11. 6	11. 6
	111 Five—Rubens, &c. — . 3. -	3. -
	112 Five—Raphael, &c. — . 4. 6	4. 6
1. 8. 0	113 Three—Rubens—The Brazen Serpent, &c. — . 8. -	8. -
	114 Four—Hunting's ditto — . 1. 1. 0	1. 1. 0
	115 Four—Pouffin — . 3. 6	3. 6
	116 Six—Landscapes, ditto — . 10. -	10. -
	117 Six—Prints and drawings, framed — . 3. -	3. -

BOOKS OF PRINTS.

118	Adam's designs of Luton-House, No. 3. — . 12. 6	12. 6
119	A small volume with drawings, by Seymour — . 7. -	7. -
120	Ditto, sketches of portraits — . 5. -	5. -
121	Ditto, original drawings, views in Buckinghamshire — . 1. 1. 0	1. 1. 0
122	A curious old M. S. on vellum, of astrology, &c. with drawings — . 11. -	11. -
123	Rollenbagius's Emblems, by Crispin de Pass—very fine, with portrait — . 10. -	10. -
124	The history of Ulysses, after Primaticcio, by Van Thulden—fine — . 17. -	17. -
125	Paine's plans, elevations, and sections, of Noblemen and Gentlemen's houses, in Derby, Durham, Middlesex, Northumberland, Nottingham, and York, in sheets — . 17. 6	17. 6

31 135

9.11.0 B^t form [7]

126 Two hundred and seventy-five—Fables to Fontaine, 2.12.6
after Oudry, —————— 1767

127 Lairesse's drawing-book, on 120 plates, 1767 — 14.6

128 Browne's drawing-book, after Bloemart, Carracci, — 4.6
Parmegiano, &c.

129 Twelve—The large sea-ports, after Vernet, unfold- 4.16.0
ed, half bound

130 A book of architecture, and a book of ornamental. — 2.6
letters, figures, &c. drawn with a pen

131 *The Admiranda*, by P. S. Bartolo — 1.16.0

132 Ware's plans, elevations, and section, of Houghton, — 5. —

3.6 133 A portfolio, with frontispieces — : 8. 1735

134 Two large and one small portfolio. — : 3.6

9.14.6 Paid Richard Son Jun'
this Bill Jan 2: 1801
~~Yester~~ day

THE END.

2601-304

132

2000 ft. - 1000 ft. - 500 ft. - 250 ft. - 100 ft. - 50 ft. - 25 ft. - 10 ft. - 5 ft. - 2 ft. - 1 ft.

Wm. B. C.



